



- At the core of the logo is the Convention's existing visual identification. Around this, there is a text that identifies the event.
- The large, multi-coloured circle represents communities and nations that participate in the work of the Convention or are affected by the presence of antipersonnelmore.
- At the bottom of the multi-coloured circle are holes from which laces with different types of shoes emerge.
- On the left side, hangs a pair of women's shoes that are typical in Colombia, decorated with textile art or traditional knitting made by the Kuna ethnic group in the departments of Antioquia and Choco.
- In the centre there are two laces: one with a children's sports shoe which represents
 the international community; the other symbolizes the victims of anti-personnel
 mines.
- On the right side hangs a pair of men's alpargatas, which is a type of shoe used in most of the typical costumes of Colombia
- Together the hanging shoes indicate that women, men, girls and boys affected by anti-personnel mines.



The Cartagena Summit on a mine free-world - A shared commitment - Colombia 2009



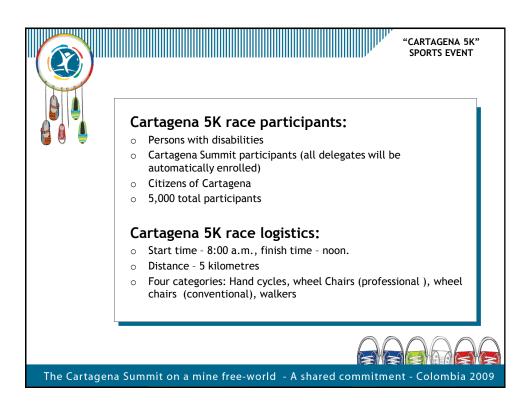




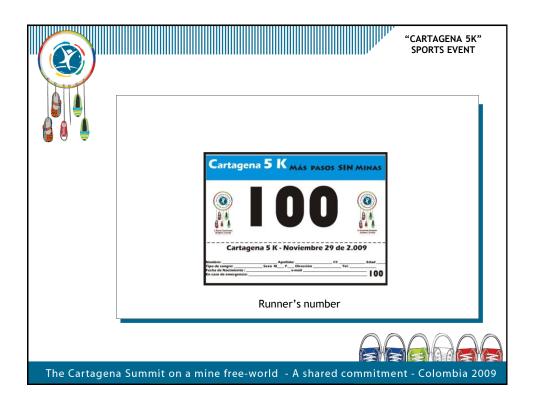




















"CONCUERPOS"

Introduction



The ConCuerpos company's goal is to eliminate participation barriers in dancerelated artistic activities for persons with disabilities.



The Cartagena Summit on a mine free-world - A shared commitment - Colombia 2009



"CONCUERPOS"

Inclusive Dance Project 2009

- The Inclusive Dance strategy promoted by ConCuerpos includes a process for landmine survivors to be involved in dance activities.
- The PAICMA and the British Council are sponsoring this program with additional support of many others.
- This process begins with a number of dance workshops aimed at landmine survivors and other persons with disabilities in different Colombian cities from June to August in 2009.
- The process continues with people who participated in the first phase of the project and who are interested participating in an inclusive dance piece at the Cartagena Summit the afternoon of 29 November.
- Subsequently, it will be presented to Cartagena's people in general.



The Cartagena Summit on a mine free-world - A shared commitment - Colombia 2009



"CONCUERPOS"





The Cartagena Summit on a mine free-world - A shared commitment - Colombia 2009



CRAFTWORK SHOW

- At the 8MSP (November 2007, Dead Sea), Jordan staged a street market where products made by craftspeople including persons with disabilities could be sold.
- This idea is being considered by Colombia. Colombia is consulting Colombia's national authorities to determine whether it will be possible to invite craftsmen and craftswomen with disabilities from other countries to display and sell their work.
- o Local NGOs are important partners in this project.



The Cartagena Summit on a mine free-world - A shared commitment - Colombia 2009







